

BRUNHILDE

No. 309

2 PIECE SCANDINAVIAN PEASANT COSTUME OF VELVEEN AND NEEDLEPOINT YARN

Size 16

1 Pr. No. 1 Steel Needles—12 inch
—for blouse
Scale: 9 sts. to 1 inch
14 rows to 1 inch

1 No. 1 Steel Circular Needle—29 inch
—for skirt

Scale: 9 sts. to 1 inch.

1 No. 8 Steel Crochet Hook

1 Tapestry Needle

1/8 yd. White Tarlatan—for embroidery

MINERVA VELVEEN

Blouse—Light Eggshell

No. 1109 4 Balls

Skirt—Light Eggshell

No. 1109 5 Balls

Total 9 Balls

MINERVA NEEDLEPOINT YARN

Trim on blouse—1 Skein of each of the following:

Crimson No. 110

Gold No. 140

Chartreuse No. 150

Grass Green No. 157

Gobelin Azure No. 169

Rose Raspberry No. 187

Araby Rose No. 190

Vermilion No. 191

Cluny Tan No. 198

Chart symbols explained on page 46.

The entire dress is worked in Stockinette St. (Dotted lines on right front chart, indicate placement of embroidered design.)

BLOUSE: Follow chart for Right Front, working as follows:

Row 1—K. 36, P. 36, K. 44.

Row 2—P. 44, K. 36, P. 36.

Row 3—K. 36, P. 2 tog., P. 32, P. 2 tog., K. 44.

Row 4—P. 44, K. 34, P. 36.

Decrease 1 st. each side in the purled gore every 3rd row, 17 times more.

Buttonholes are 6 sts. wide and 3 sts. from edge. To work buttonholes, see page 46.

Work Left Front to correspond, omitting buttonholes. Reverse chart instructions.

Follow charts for Back and Sleeves, increasing on sleeves, 1 inch from start, as follows: K. 9, increase in next st., increase in every other st. across row, 35 times more.

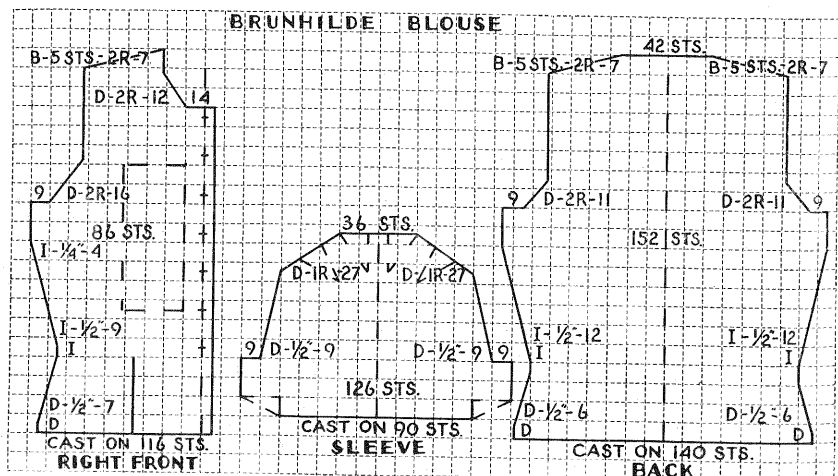
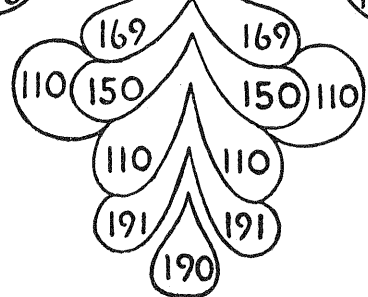
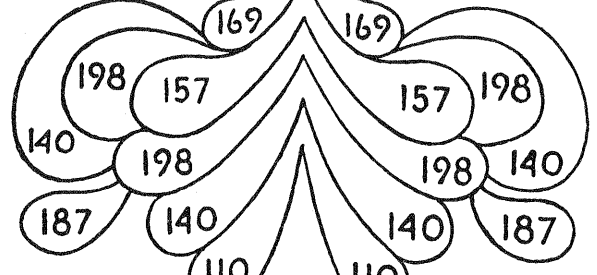
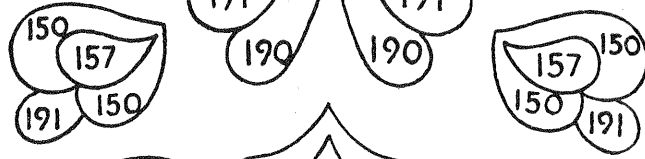
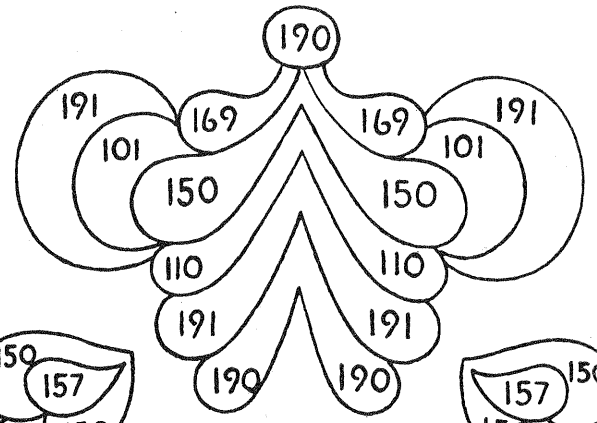
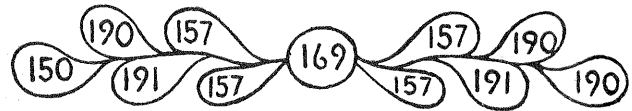
Finishing, see page 46. Sew darts in sleeves as indicated on chart by dotted lines. Work ruching around neck and sleeves as follows: Using a double strand of Velveen, attach yarn at edge, Ch. 10, 1 S. C. in next st. (forming loop), Ch. 5, 1 S. C. in 5th Ch. of loop, * Ch. 5, 1 S. C. in next st. at edge, Ch. 5, 1 S. C. in S. C. at top of loop, repeat from *. Work 2 rows S. C. around all other edges. Face fronts with 1 1/2 inch matching grosgrain ribbon.

Place tarlatan over embroidery design chart and trace, baste to blouse as indicated on chart and embroider. Cut tarlatan and pull out threads. Press on wrong side.

Crochet over seven 3/4 inch button molds.

SKIRT: Follow Standard Skirt Chart No. 1 on page 47.

For finishing and casing for elastic, see page 46.



GENERAL INSTRUCTIONS

SYMBOLS USED ON CHARTS

I—means to Increase 1 st. at point indicated.
 I—1R-8—means to Increase 1 st. every row, 8 times.
 I—2R-8—means to Increase 1 st. every 2nd row, 8 times.
 I— $\frac{1}{2}$ "-8—means to Increase 1 st. every $\frac{1}{2}$ inch, 8 times.
 D—means to Decrease.
 B—means to Bind off.
 C—means to Cast on.
 C-4 sts.-2R-10—means to Cast on 4 sts. every 2nd row, 10 times.
 B-4 sts.-2R-10—means to Bind off 4 sts. every 2nd row, 10 times.

ABBREVIATIONS USED IN KNITTING AND CROCHET INSTRUCTIONS

K.—Knit	Tog.—Together
P.—Purl	Sl. St.—Slip Stitch
Ch.—Chain	M. M.—Millimeter
S. C.—Single Crochet	St.—Stitch.
D. C.—Double Crochet	Y. O.—Yarn Over
Tr. C.—Treble Crochet	
P.S.S.O.—Pass Slip Stitch Over Knit Stitch.	

BUTTONHOLES: Are indicated on chart by a dash—representing width of buttonhole. Bind off the given number of stitches, this same number of stitches to be cast on, on the next row directly over the bound off sts. Work around buttonholes in Buttonhole St.

To make crocheted buttonholes—Ch. the desired number of sts., skip the same number of sts. on previous row and on next row, work over the Ch. sts.

KNIT-IN POCKETS: Work pocket facing (back of pocket) as indicated on chart, ending with a K. row and put sts. on a st. holder. Work pocket opening as indicated on chart, binding off pocket sts. on a K. row. On next row, work across to pocket opening, work pocket sts. from st. holder and continue across row. After garment is completed, sew edges of facing to garment.

Knit-in pockets in a raglan started at the neck: Work to pocket opening, slip pocket sts. on a st. holder, cast on the same number of sts. and continue to follow chart. When garment is completed, pick up sts. from st. holder and work the required number of inches.

MARKERS: When the instructions say to slip a marker on needle, use a small safety pin, or a tied loop of yarn in contrasting shade, slip on right hand knitting needle, and on next row, slip from one needle to the other and continue work.

TO WORK A CHAIN STITCH STRIPE: To work chain st. stripe, hold yarn in back of work (unless otherwise specified), insert crochet hook in space between stitches at start of stripe, draw yarn through this space, * insert hook in space on next row, following direction of stripe, draw yarn through this space and through stitch on hook, repeat from * for desired length. Be careful not to draw stitches taut.

TO MITER V NECK: After picking up necessary number of sts. around neck opening, decrease at point of V by K. 2 tog., 2 times every row.

PLEATS: Bind off as indicated on chart and on next row, work across row, joining the sts. each side of those bound off (do not cast on sts. over the bound off sts.). Sew pleats in place after garment is completed.

CROCHETED BELT: Make a chain 29 inches or the desired length, then work around chain in S. C. increasing at corners. Continue in this manner until belt measures $1\frac{1}{2}$ inches or desired width. Face with matching grosgrain ribbon.

KNOTS: When very little loss of yarn is involved, place knot at end of row. If loss of yarn is too great, do not make knot but have a four inch (4") end. Work next stitch from the new ball also leaving a four inch end. After 4 or 5 rows have been worked over this joining, tie these ends firmly.

MONK'S CORD: Cut yarn of sufficient length and number of strands required, divide into two groups and fasten together at one end. Make a slip loop on forefinger of left hand with one strand near point of joining, holding slip knot between thumb and second finger, * insert forefinger of right hand through loop from back or left side and draw up a loop of other strand. Keeping this loop on right forefinger, change slip knot to right hand, dropping loop off left forefinger, and draw first strand taut, closing first loop. Repeat from * inserting left forefinger in back of loop and continue to alternate in this manner.

WHEN KNITTING 2 PARTS OF A GARMENT that correspond, it is advisable to work them at the same time on the same needle, using 2 balls of yarn.

CAUTION—NEEDLES: Always clean your needles before working. This prevents a dark line in your work.

POMPONS: Wind yarn around cardboard the size of pompon desired. Slip from cardboard, tie securely in center and clip both ends, then trim in shape of ball.

TASSELS: Wind yarn around cardboard the size of tassel desired. Tie firmly at one end, slip from card and wind yarn several times around the loops near the top. Trim the ends evenly.

FINISHING A NEW GARMENT

BLOCKING: Pin each piece, wrong side out, on a pressing board in exactly the line you wish to retain. Use a damp cloth and moderately hot iron, press lightly, allowing the steam to go through the garment. Lay it on a flat surface until thoroughly dry. The skirt may be blocked in the same manner or on a Minerva Skirt Blocker which has been adjusted to the proper measurements.

JOINING: Sew pieces together, being careful that the edges meet evenly. Be careful to match rows wherever possible, easing in any extra fullness. In sewing in the sleeves be sure to ease the fullness toward the top. When sewing seams in a skirt, place on a flat surface and pin edges evenly, then sew tightly to prevent sagging. Another method of sewing the garment together is to pin edges, easing in any extra fullness, then sew a narrow dressmaker's seam, using a back st. Press seams lightly.

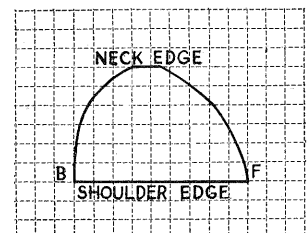
TAPING: To insure the shoulders retaining their fit, it is advisable where possible, to tape the shoulder seams. This prevents sagging.

BEADING: Fasten yarn, Ch. 5, * skip 2 sts., 1 D. C. in next st., Ch. 2, repeat from * around edge of garment, fasten yarn in 3rd Ch. of the Ch. 5.

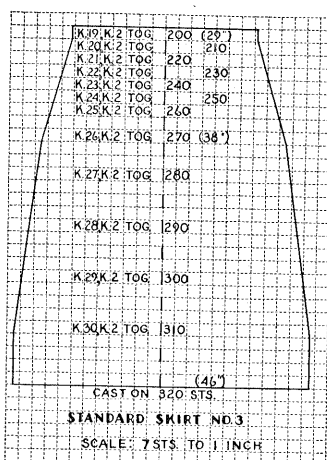
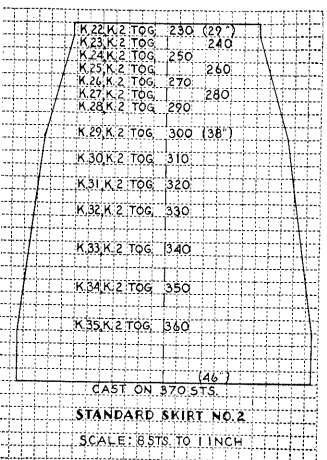
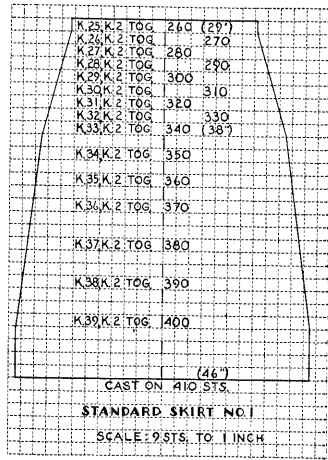
CASING FOR ELASTIC (inside at waistline): Fasten yarn, * Ch. 5, skip 2 sts., 1 slip st. in st. $\frac{1}{2}$ inch below next st., Ch. 5, skip 2 sts., 1 slip st. in next st. $\frac{1}{2}$ inch above, repeat from *.

EDGES: The bottom of skirt and edges of blouse, sleeves, collar and pocket openings are generally finished with several rows of S. C., when no other border is used. When crocheting around bottom of skirt, work first row, skipping every 6th st. Work all other rows in every stitch. With slashed skirt, continue crocheting along edges of slash and face with matching grosgrain ribbon. Sew underlap in place.

SHOULDER PADS: Cut a pattern actual size following small chart. Cut 2 pieces from light weight material and sew together with $\frac{1}{2}$ inch seams and 1 layer of padding between. Sew in shoulders as indicated by letters on chart, B—back, F—front.



STANDARD SKIRT CHARTS



TWEEDLE-DEE-DUM No. 316 (shown flat on page 30)
Charts and instructions on page 31.