



GALATEA

No. 304

1 PC. LUSTRE CREPE DRESS

Size 16

1 Pr. No. 2 Steel Needles—12 inch
—for blouse

Stockinette St. Scale:

9 sts. to 1 inch

11 rows to 1 inch

1 No. 2 Steel Circular Needle—29 inch
—for skirt

Scale: 9 sts. to 1 inch

1 No. 2 Steel Crochet Hook

MINERVA LUSTRE CREPE

White No. 1401..... 15 Balls

Chart symbols explained on page 46.

The dress is worked in Stockinette St. with yokes, and borders at bottom of sleeves (indicated on charts by dotted lines) worked in pattern.

PATTERN: Multiple of 3 sts. plus 2.

Row 1—(Wrong side of work) K. 1, * Y. O. needle from right to left, then under needle (all Y. O.'s in pattern are done in this manner), slip 1 (as if to purl), K. 2 tog., repeat from * across row, ending K. 1.

Row 2—K. 3, * slip the Y. O. of previous row (inserting needle through back of st. toward you), K. 2, repeat from * across row, ending slip 1, K. 1.

Row 3—K. 1, * K. 2 tog., Y. O., slip 1, repeat from * across row, ending K. 1.

Row 4—K. 2, * slip 1 (as in Row 2), K. 2, repeat from * across row.

Repeat these 4 rows for pattern.

BLOUSE: Follow chart for Back. When work measures $\frac{1}{2}$ inch from start, increase in every other st. across row (189 sts. on needle). When work measures 10 inches from start, decrease as follows: * K. 4, K. 2 tog., repeat from * 23 times more (125 sts. on needle). Change to pattern st. and continue according to chart.

Follow chart for Sleeves, working first $1\frac{1}{2}$ inches in pattern. Change to Stockinette St. and increase as follows: K. 26, increase 1 st. in each of the next 46 sts., K. 26 (144 sts. on needle).

Follow chart for Right Front. When work measures $\frac{1}{2}$ inch from start, increase as follows: K. 28, increase in every st. across row (144 sts. on needle). When work measures 10 inches from start, decrease as follows: K. 28, K. 2 tog., across row, then divide sts. at point indicated on chart and continue to work first 28 sts. from front edge in Stockinette St. according to chart. Finish right shoulder, working in pattern.

Work Left Front to correspond.

Reverse chart instructions.

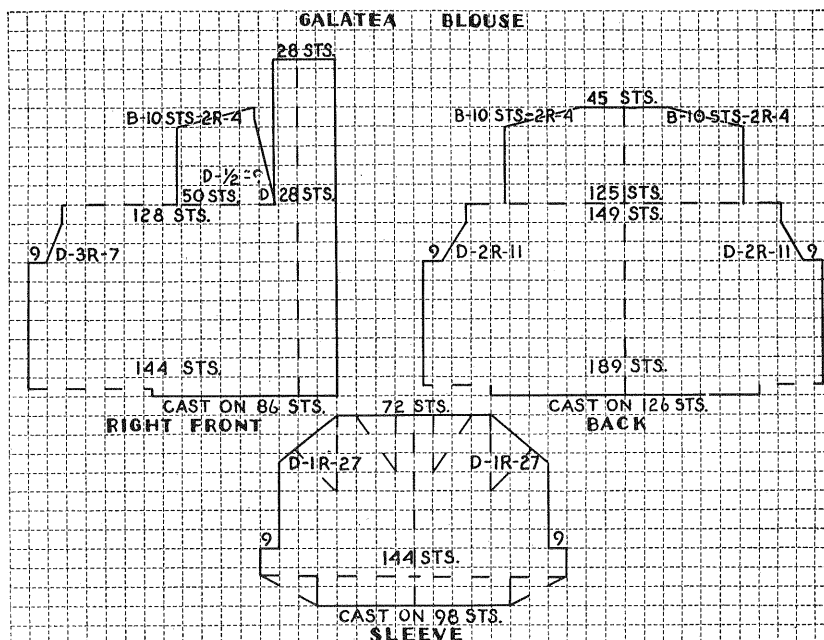
Finishing, see page 46. Turn back $1\frac{1}{2}$ inches for facings on fronts and sew to front yoke and back of neck. Fold pleats at top of sleeves as indicated on chart by dotted lines.

SKIRT: Follow Standard Skirt Chart No. 1 on page 47.

Finishing, see page 46. Join blouse and skirt and work casing for elastic (see page 46). Sew snaps and buttons in place.



"Look, dear—socks? I'm knitting them for you myself."



GENERAL INSTRUCTIONS

SYMBOLS USED ON CHARTS

I—means to Increase 1 st. at point indicated.
 I—1R-8—means to Increase 1 st. every row, 8 times.
 I—2R-8—means to Increase 1 st. every 2nd row, 8 times.
 I— $\frac{1}{2}$ "-8—means to Increase 1 st. every $\frac{1}{2}$ inch, 8 times.
 D—means to Decrease.
 B—means to Bind off.
 C—means to Cast on.
 C-4 sts.-2R-10—means to Cast on 4 sts. every 2nd row, 10 times.
 B-4 sts.-2R-10—means to Bind off 4 sts. every 2nd row, 10 times.

ABBREVIATIONS USED IN KNITTING AND CROCHET INSTRUCTIONS

K.—Knit	Tog.—Together
P.—Purl	Sl. St.—Slip Stitch
Ch.—Chain	M. M.—Millimeter
S. C.—Single Crochet	St.—Stitch.
D. C.—Double Crochet	Y. O.—Yarn Over
Tr. C.—Treble Crochet	
P.S.S.O.—Pass Slip Stitch Over Knit Stitch.	

BUTTONHOLES: Are indicated on chart by a dash—representing width of buttonhole. Bind off the given number of stitches, this same number of stitches to be cast on, on the next row directly over the bound off sts. Work around buttonholes in Buttonhole St.

To make crocheted buttonholes—Ch. the desired number of sts., skip the same number of sts. on previous row and on next row, work over the Ch. sts.

KNIT-IN POCKETS: Work pocket facing (back of pocket) as indicated on chart, ending with a K. row and put sts. on a st. holder. Work pocket opening as indicated on chart, binding off pocket sts. on a K. row. On next row, work across to pocket opening, work pocket sts. from st. holder and continue across row. After garment is completed, sew edges of facing to garment.

Knit-in pockets in a raglan started at the neck: Work to pocket opening, slip pocket sts. on a st. holder, cast on the same number of sts. and continue to follow chart. When garment is completed, pick up sts. from st. holder and work the required number of inches.

MARKERS: When the instructions say to slip a marker on needle, use a small safety pin, or a tied loop of yarn in contrasting shade, slip on right hand knitting needle, and on next row, slip from one needle to the other and continue work.

TO WORK A CHAIN STITCH STRIPE: To work chain st. stripe, hold yarn in back of work (unless otherwise specified), insert crochet hook in space between stitches at start of stripe, draw yarn through this space, * insert hook in space on next row, following direction of stripe, draw yarn through this space and through stitch on hook, repeat from * for desired length. Be careful not to draw stitches taut.

TO MITER V NECK: After picking up necessary number of sts. around neck opening, decrease at point of V by K. 2 tog., 2 times every row.

PLEATS: Bind off as indicated on chart and on next row, work across row, joining the sts. each side of those bound off (do not cast on sts. over the bound off sts.). Sew pleats in place after garment is completed.

CROCHETED BELT: Make a chain 29 inches or the desired length, then work around chain in S. C. increasing at corners. Continue in this manner until belt measures $1\frac{1}{2}$ inches or desired width. Face with matching grosgrain ribbon.

KNOTS: When very little loss of yarn is involved, place knot at end of row. If loss of yarn is too great, do not make knot but have a four inch (4") end. Work next stitch from the new ball also leaving a four inch end. After 4 or 5 rows have been worked over this joining, tie these ends firmly.

MONK'S CORD: Cut yarn of sufficient length and number of strands required, divide into two groups and fasten together at one end. Make a slip loop on forefinger of left hand with one strand near point of joining, holding slip knot between thumb and second finger, * insert forefinger of right hand through loop from back or left side and draw up a loop of other strand. Keeping this loop on right forefinger, change slip knot to right hand, dropping loop off left forefinger, and draw first strand taut, closing first loop. Repeat from * inserting left forefinger in back of loop and continue to alternate in this manner.

WHEN KNITTING 2 PARTS OF A GARMENT that correspond, it is advisable to work them at the same time on the same needle, using 2 balls of yarn.

CAUTION—NEEDLES: Always clean your needles before working. This prevents a dark line in your work.

POMPONS: Wind yarn around cardboard the size of pompon desired. Slip from cardboard, tie securely in center and clip both ends, then trim in shape of ball.

TASSELS: Wind yarn around cardboard the size of tassel desired. Tie firmly at one end, slip from card and wind yarn several times around the loops near the top. Trim the ends evenly.

FINISHING A NEW GARMENT

BLOCKING: Pin each piece, wrong side out, on a pressing board in exactly the line you wish to retain. Use a damp cloth and moderately hot iron, press lightly, allowing the steam to go through the garment. Lay it on a flat surface until thoroughly dry. The skirt may be blocked in the same manner or on a Minerva Skirt Blocker which has been adjusted to the proper measurements.

JOINING: Sew pieces together, being careful that the edges meet evenly. Be careful to match rows wherever possible, easing in any extra fullness. In sewing in the sleeves be sure to ease the fullness toward the top. When sewing seams in a skirt, place on a flat surface and pin edges evenly, then sew tightly to prevent sagging. Another method of sewing the garment together is to pin edges, easing in any extra fullness, then sew a narrow dressmaker's seam, using a back st. Press seams lightly.

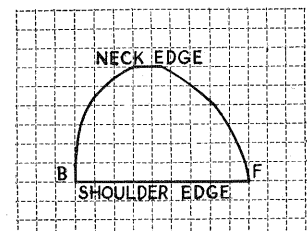
TAPING: To insure the shoulders retaining their fit, it is advisable where possible, to tape the shoulder seams. This prevents sagging.

BEADING: Fasten yarn, Ch. 5, * skip 2 sts., 1 D. C. in next st., Ch. 2, repeat from * around edge of garment, fasten yarn in 3rd Ch. of the Ch. 5.

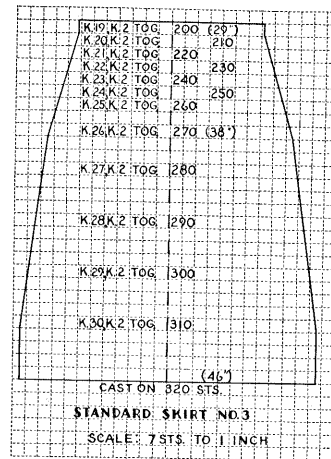
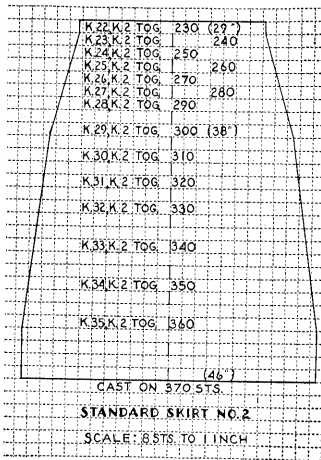
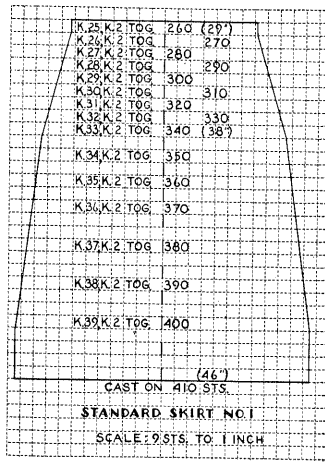
CASING FOR ELASTIC (inside at waistline): Fasten yarn. * Ch. 5, skip 2 sts., 1 slip st. in st. $\frac{1}{2}$ inch below next st., Ch. 5, skip 2 sts., 1 slip st. in next st. $\frac{1}{2}$ inch above, repeat from *.

EDGES: The bottom of skirt and edges of blouse, sleeves, collar and pocket openings are generally finished with several rows of S. C., when no other border is used. When crocheting around bottom of skirt, work first row, skipping every 6th st. Work all other rows in every stitch. With slashed skirt, continue crocheting along edges of slash and face with matching grosgrain ribbon. Sew underlap in place.

SHOULDER PADS: Cut a pattern actual size following small chart. Cut 2 pieces from light weight material and sew together with $\frac{1}{2}$ inch seams and 1 layer of padding between. Sew in shoulders as indicated by letters on chart, B—back, F—front.



STANDARD SKIRT CHARTS



TWEEDLE-DEE-DUM No. 316 (shown flat on page 30)
Charts and instructions on page 31.